



The Hobart Guitar Society

C/- 7 Loina Street New Town TAS 7008 Phone 03 6228 7245

Newsletter

February / March 2007

The Next Guitar Society meeting is Sunday 4 March 2-4pm at New Town Primary School.

This meeting will continue work on our new piece, then hold a meeting to confirm 2007 business towards the end of the session .

With another year of exciting repertoire to perform out the word out to all keen guitarists to return to the Hobart Guitar Society, whose main reason for being is developing an encouraging and inclusive community of guitar players.



The Hobart Guitar Society

The aims of the Society are to promote, encourage and support classical and other styles of acoustic guitar music (such as flamenco, contemporary, jazz) throughout the Hobart region through the Guitar Orchestra, regular monthly meetings of society members, workshops, master classes and concerts. The Society also welcomes players of Lute and similar early music instruments.

Membership of the Society is open to all people who enjoy guitar music. You do not need to be a player to join the society.

Committee Members

Bert Somssich (Treasurer)

Brendan Bannister (Librarian)

Janina Oost (Orchestra Co-ordinator)

Joe Bugden (Newsletter Editor / Composer)

Email content for the next newsletter to director@tasmanianwriters.org

Vincent Howe

David Wood (Web Site Manager)

Maria Malone (Newsletter Assistant)

**Would *you* like to be a member of the
Hobart Guitar Society Orchestra?
Then contact Janina on 6228 7245.**

**Guitar Society Contact Details
C/- 7 Loina St New Town TAS 7008
Telephone 61 3 6228 7245**

Email info@hobartguitarsociety.org
or visit the Hobart Guitar Society website
<http://www.hobartguitarsociety.org>



**ANIMATO VIOLINS (Qld)
now has an agency in Hobart.**

**We stock violins, violas, cellos and all accessories.
Prices are very competitive, instruments are very good quality, and are set up
by professionals in Qld.**

Enquiries or orders contact Janina 6228 7245 / Mob: 0416 858 787.

Do you have, or know of, a little known piece for guitar?
Email it to the Editor for inclusion in a future issue of the Ho'GS Newsletter
director@tasmanianwriters.org

Upcoming Guitar Society Events

- ~ After Sunday 4 March, the next rehearsal is Sunday 1 April 2pm.
- ~ Sunday 1 April at Pontville 7:30pm — a performance of 19th century classical guitar, by exponents of the form, by CLAUDIO MACCARI AND PAOLO PUGLIESE, with supper and refreshments served.
- ~ Sunday 1 April Federation Concert Hall, Hobart 8pm - a performance by Saffire Guitar Quartet with the Tasmanian Symphony Orchestra. Tickets and program details at www.tso.com.au

HGS Library

All members of the Hobart Guitar Society are entitled to borrow items from the Library. The loan term is one month – from one meeting date to the next.



Members may borrow up to 2 items at a time. All Library items will be at society meetings where you will be able to borrow and return items you borrowed the previous month.

The Library now holds almost 300 titles. Well, it does officially... Ahem! Do you have any overdue items. Please return them this Sunday so others may make use of them

Greetings from down the Channel at Woodbridge!

We are a small group of 4 who play together once a week as an ensemble. We are probably loosely speaking, "intermediate" level, playing in 3-4 voices. The spirit of the group is really the enjoyment of the instrument and improving ourselves through listening to each other and playing together. We welcome anyone who would like to join us.

Please email Patricia for more information and contact : patchew@telstra.com

Congrats to Ho'GS Member.

KAMILLA SCOTT-MCKENZIE, is one of [if not 'the'] the youngest active members of our orchestra, and she has been notching up a few more achievements over the last few months. Her Class 8 Major Project at school this year was recording her first CD - it was a lot more work than she first imagined. She was fortunate to gain good practical advice from Cary Lewincamp which her set on the right path. A good friend who happens to run a professional recording studio, Thomas Reid, was generous enough to offer to make the recording - so long as she was ready to record when she walked into the studio! Four tracks were recorded in a couple of hours. Possibly the most exciting is that she has won a music scholarship to attend the School of Performing Arts at St Michael's Collegiate. She will start at Collegiate in Year 9 next year. At the City of Clarence Eisteddfod she gained second prize in the 14 years and under Guitar Solo section; and followed this with another second in the 18 and under Guitar Solo section.

This was quickly followed by much practice with her ever-patient teacher to sit for the Trinity College Grade 5 where she gained a Distinction.



**The best in 19th Century Classical Guitar comes to Pontville.
Sunday 1st April 7:30pm at Epsom House, Pontville.**

CLAUDIO MACCARI AND PAOLO PUGLIESE have led the way for the last decade in C19th repertoire around the guitar world. For biodata go to <http://www.maccaripugliese.com/> There are still some tickets available. The cost for the evening is \$66 and includes finger food and a drink at interval. Tickets can be booked by ringing 6268 0290 or email epsomhouse@bigpond.com

ALAN BANKS will be performing in Burnie on Friday 27 April and plans a return to the Hobart Guitar Society just after that date. Details are being confirmed even now, but until then visit Alan's site at www.myspace.com/alanbanks1

Free guitar music in the [Fondazione Araniti Editions](http://www.fondazionearaniti.com/) portal. Teresa Cristina Madiedo Cabello. *Biography, Teaching Experience, Obras*. Free download at <http://www.guitaronline.it>
"Preludio y Son para contrabajo y guitarra"



Seminar with Hopkinson Smith

Friday 30 March until Monday 2 April 2007
Hobart, Tasmania.

One of the world's great lutenists and a leading personality in early music, Hopkinson Smith gives concerts and masterclasses throughout the world. He lives in Switzerland, where he teaches at the prestigious Schola Cantorum Basiliensis. This is Hopkinson Smith's first visit to Australia and his seminar and concert are exclusive to Tasmania.

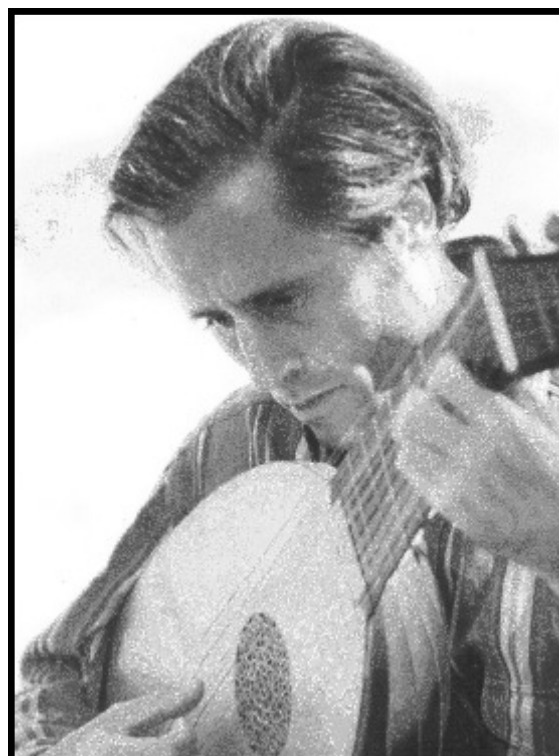
- ~ Hopkinson Smith invites guitarists to play for him in his Seminar.
- ~ His main concert theme will be the music of John Dowland.

Three full days of classes with Hopkinson Smith plus presentations and concerts by guest artists.

Visit our website for full details. The Hobart International Early Music Seminar Inc <http://members.iinet.net.au/~waiata/> or phone Don & Sue King (03) 6224-8060

"We are fortunate to have had many fine players and teachers at our seminars over the years, but few combine the consummate virtuosity with a lifetime of teaching experience that Smith brings to the table in his classes. His insights and recommendations seemed to apply broadly, regardless of the genre or skill level of the player".

LUTE SOCIETY OF AMERICA

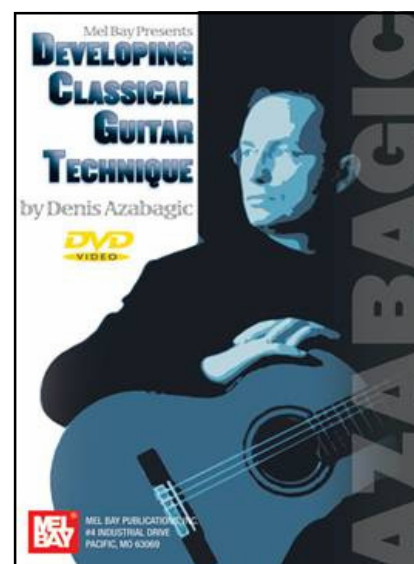


In this instructional DVD Denis Azabagic offers technical and interpretive tips on performing two of the most famous pieces in the classical guitar repertoire:

La Catedral by Agustín Barrios Mangoré and Introduction and Variations on a Theme by Mozart, Opus 9 by Fernando Sor. On a master-class level, Azabagic presents insightful technical advice, fingering suggestions and problem-solving exercises as well as a musical overview of each piece by movement or variation. While this DVD is specifically designed for those who wish to improve their performance of these two masterpieces, Azabagic's insights on musicianship and interpretation can be applied to virtually any composition.

Clients can best appreciate Azabagic's virtuosity and instruction by owning both this video (99653DVD) plus either the Guitar Foundation of America group performance DVD International Guitar Competition Winners, Vol.1 (21366DVD), or Azabagic's solo performance DVD- Classic Guitar Artistry (98407DVD) - which contain the Barrios and Sor/Mozart works in their entirety.

More info (order): <http://azabagic.com/MelBayInstructionalDVD.html>



Many thanks to Janina Oost, who provided this issue's miniature for guitar.
LUIGI LEGNANI: *36 Valses for guitar*. A didactic work for advanced guitarist.

To listen to midi file:

<http://www.guitaronline.it/modules.php?name=Content&pa=showpage&pid=128>

To order the ebook editions:

http://www.guitaronline.it/catalog/product_info.php?products_id=157

36 Valses

for guitar

Luigi Legnani
(1870 - 1877)

Revised and Arranged by
Filippo Emanuele Arcauti

The image displays a page of musical notation for '36 Valses for guitar'. It contains five systems of music, each consisting of a single staff with a treble clef and a key signature of one flat. The first system is labeled '1' and the third system is labeled '3'. The notation includes various rhythmic values, accidentals, and dynamic markings, indicating a complex and technically demanding piece.

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