

Welcome to the third edition of Hobart Guitar Society's *News* for 2008. The Hobart Guitar Society welcomes new members.

Oops ... the compiler stuffed up last issue in the 'Calendar of Events' for the August HGS rehearsal and meeting. It is 3 August.

Daniel McKay's concert is confirmed for 9 August and workshop the following day, Sunday 10 August.

Just in...

Here is an email just received from Antony Field, Head of Guitar, Victorian College of the Arts who is now the (commuting) guitar teacher at the Tasmanian Conservatorium:

Hi in Tassie! I just wanted to make contact and say thanks for getting back to us re the possibility of a Melbourne Guitar Quartet concert for you in 2009.

continues next page

April 2008

Next meeting and rehearsal

Sunday 4 May, 2 to 4pm, New Town Primary School.

We will be rehearsing Bicycle Riding, Merengue, Livewire, Thanksgiving and Canopé.

Tea, coffee and biscuits provided during the break.

Hope to see everyone there!

Calendar of events

Hobart Guitar Society meetings are usually held the first Sunday of the month, from 2 to 4pm at New Town Primary School. Please check your inbox for late date changes.

4 May	Hobart Guitar Society meeting from 2 to 4pm at New Town Primary School
1 June	Hobart Guitar Society meeting from 2 to 4pm at New Town Primary School
6 July	HGS meeting with guest speaker Brett Rutherford—details last issue
Correct date is 3 August	Hobart Guitar Society meeting from 2 to 4pm at New Town Primary School
9 August	Daniel McKay concert at the Conservatorium—HGS event! Start spreading the word.
10 August	Hobart Guitar Society workshop with Daniel McKay.
7 September	Hobart Guitar Society meeting—tentative date
5 October	Hobart Guitar Society meeting—tentative date
2 November	Hobart Guitar Society meeting—tentative date
December	Christmas Party

I thought I would let you all know that this Sunday morning 3 May at 9am there will be a broadcast on ABC Classic FM of a recital played by the very talented Daniel Nistico (1st year guitarist at the Victorian College of the Arts Music School, University of Melbourne).

Daniel finished studying with Ben Dix at the Victorian College of the Arts Secondary School (VCASS) last year and is now studying with me, Antony Field. Daniel won the VCASS instrumental solo competition last year. The broadcast was recorded last year when Daniel had just finished his year 12 studies. He is a fantastic player who deserves real recognition.

Please tune in to listen to some beautiful guitar playing from this young player. The recital will feature Bellinati, Barrios, York and others.

Enjoy the broadcast! Antony Field, Head of Guitar, VCA UoM

ARE YOU A CLOSET COMPOSER? OR EVEN IF YOU'VE 'COME OUT'

Are you interested in participating in an informal concert, where, along with others, your work will be performed. If so, please email me at j_oost@bigpond.net.au

If there is enough interest, I would like to organize a concert where members (& others) can have their works performed. I'm thinking of you Tim, and Joe, and of course Maria and David, but also I have a sneaking suspicion that Vin's written something, and probably Jess too, and I have no doubt that Bert has, and I think Kamilla is about to once she reads this! I have one piece that I'd like to include.

So let's get something going with this. We need to do more exciting things, and there's no time like the present. I have an idea for a venue, and will make some enquires. Principally though, I need to find out how many people would be up for it. I'm not prejudiced against piano (only slightly), but unless people can bring an electric keyboard (Roland or some such thing), it's probably best to leave piano out of the score as the venue I'm thinking of doesn't have one.

- Janina

Forthcoming events

Brett Rutherford On Sunday, 6th July 2008 our guest speaker is Brett Rutherford (member of TSO), teacher and performer of the bass viola da gamba. He will give a talk on the viola da gamba, and will also give a demonstration of the instrument.



Tom Ward to play in Hobart

Tom, pictured right, is regularly broadcast on the ABC and often appears in Australian, New Zealand and Japanese newspapers. He has performed in Australia, New Zealand, Japan, London, and at Maestro Carlo Barone's request performed an all 19th Century program at the International Condrongianos Festival in Italy (2004). Recently Tom has performed at the Darwin International Guitar Festival and represented Australia with a series of 11 highly acclaimed concerts at the Japanese World Expo



Tom's commitment to the guitar extends to music as a whole, he considers it necessary to explore guitar performance further through the study and interpretation of the great composers, conductors and soloists. He sees the guitar as a most versatile and expressive solo instrument.

Later this year Tom will perform a solo concert, organised by the HGS, as well as conducting a master class.

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	Non-members	Members
Across the page, 16cm wide - full page 25cm high	\$210	\$155
" " " " - half page 12 cm high	\$130	\$85
" " " - quarter p 6 cm high	\$90	\$55

* Any changes during life of advert, add \$10 non-members, \$5 members.

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Free for non-commercial e.g. selling or wanting to buy an instrument or any non-profit that's approved by HGS;
For commercial a \$5 setup fee for any new ad, and \$2 per issue.

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Stories and news from our readers are welcome. Please submit to info@hobartguitarsociety.org



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greeting cards

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