

Welcome to the first edition of Hobart Guitar Society's *News* for 2008.

The Hobart Guitar Society welcomes new members.

We have two exciting concerts and workshops planned for this year—Daniel McKay and Tom Ward, both exciting young guitarists.

In this issue we say a fond farewell to Sue and Don King, read about the winner of Hobart Guitar Society's 2007 AMEB Award winner for CPM in Guitar, Joseph Wherrett, and meet our next guest Daniel McKay.

#### Next meeting and rehearsal for Hobart Guitar Society

Sunday 2 March, 2-4pm, New Town Primary School

We will be rehearsing the new piece '*Thanksgiving*' (which was recently emailed to players), '*Merengue*', '*Live Wire*', and '*Canope*'.

Tea, coffee and biscuits provided during the break.

*Hope to see everyone there!*

Calendar of events	
Hobart Guitar Society meetings are usually held the first Sunday of the month, from 2 to 4pm at New Town Primary School. Please check your inbox for late date changes.	
2 March	Rehearsing the new piece <i>Thanksgiving</i> (which was recently emailed to players), plus <i>Merengue</i> , <i>Live Wire</i> , and <i>Canope</i> .
6 April	Hobart Guitar Society meeting
4 May	Hobart Guitar Society meeting
1 June	Hobart Guitar Society meeting
6 July	Hobart Guitar Society meeting
3 August	Hobart Guitar Society meeting
7 September	Hobart Guitar Society meeting
5 October	Hobart Guitar Society meeting
2 November	Hobart Guitar Society meeting
December	Christmas Party

## ***Bon Voyage!***

*To Sue and Don King who are going overseas.*

Don will return to New Zealand, where he will settle and catch up with his son and daughter (Paul and Melissa) after many years. By the look of this photo - taken during the last minute packing session, where Don was stealing a moment with the manuscript paper - we can also expect, in the not too distant future, to see some new compositions by Don, for lute, guitar, or perhaps a combination of both!

Sue will spend three months in London studying lute and theorbo with Jakob Lindberg. She has been invited to perform in Belgium this year, and will be playing some Aussie compositions by Robert Allworth, Karlin Love, and Janina Evangelou.

Her other activities include attending a Lute Society weekend in Paris, Lute Society of America Summer School in Ohio, and studying with Hopkinson Smith in France (with a grant from Arts Tasmania).

We wish both Don and Sue a happy and successful trip.

## **Daniel McKay - Tasmanian performance**

Australian guitarist Daniel McKay will be performing in Tasmania in a few months, courtesy of the Hobart Guitar Society. He will also be holding a workshop for Society members.

Daniel has studied extensively with Australia's most highly respected guitar teacher, Timothy Kain, in addition to Gregory Pikler and master classes with John Williams, Remi Boucher, Maximo Diego-Pujol and Pavel Steidl. Daniel holds a Bachelor of Music (1<sup>st</sup> Class Honours) and Master of Music (Hons) from the Australian National University.

A major prizewinner in many competitions, Daniel has been heard in numerous live and pre-recorded broadcasts for ABC radio in solo (including his prizewinning performance in the Australian Guitar Competition), duo and quartet performances. In recent years Daniel has given many solo and chamber music recitals in most of the capital cities and regional centres of Australia. 2006 has seen Daniel undertake his first solo tours of New Zealand and Europe - the latter made possible through funding from the Australia Council - as well as recitals with



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violinist Zoë Black, and numerous solo and chamber music performances along the east coast of Australia.

Daniel's debut solo CD featuring works of Dusan Bogdanovic, Leo Brouwer, Mario Castelnuovo-Tedesco, Alexandre Tansman and Astor Piazzolla has been warmly received by music lovers and critics alike; UK publication 'Classical Guitar' wrote 'Daniel McKay here performs an invigorating and very listenable program of 20<sup>th</sup> century music, which, of all the "private release" CDs I have reviewed is one of the best, if not *the* best: McKay is certainly a most technically-capable guitarist, and not only that, he is *musical* with it. His playing has a beautiful clarity and crispness and he has a superb innate sense of phrasing allowing him to get to the heart and soul of everything he performs'.

Considered one of Australia's finest guitarists of his generation, Daniel's interest in contemporary Australian music and considerable ensemble playing skills led to an invitation to Guitar Trek chamber ensembles. Engagements have included several recitals for Musica Viva, the Sydney Festival, Canberra International Chamber Music Festival, Darwin International Guitar and New Zealand International Guitar Festivals, highly successful tours of Europe in 1999 and 2002, and Vietnam in 2005. Guitar Trek's long awaited fourth CD is soon to be released on ABC Classics, with a CD of Australian works planned for 2007.

In demand as a teacher, Daniel has been a guest tutor for the Sydney Guitar Society's 2004 and 2006 Summer Schools, featuring guitarists Carlos Bonell (London) and Pavel Steidl (Czech Republic) as principal tutors and residencies by Australian composers Phillip Houghton and Richard Charlton. He has also been a guest tutor at some of Australia's leading music institutions. Daniel taught for many years in the pre-tertiary area of Australia's leading guitar department at the Australian National University, School of Music. He now resides in Melbourne, and is on staff at The Victorian College of the Arts.



### **Hobart Guitar Society Award 2007—Joseph Wherrett**

Winner of the Hobart Guitar Society Award for 2007 was 17 year old contemporary guitarist, **Joseph Wherrett**, who gained a High Distinction for CPM Guitar - Advancing Step 4. A pupil of Roger Southey of Kingston, Joseph received \$75, plus a special AMEB certificate for the best exam performance in Guitar in the State. Joseph is a regular participant in the Conservatorium of Music's Summer Rock School.

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