



NEWS

www.hobartguitarsociety.org

June 2009

Welcome to the June 2009 edition of Hobart Guitar Society's *News*. This newsletter is now published when needed ... when there's information or news that you may need to know.

Rehearsals and Master Classes are now held at **Sacred Heart Parish Centre, 67 Clare St, New Town.**

At our **next** meeting (this coming Sunday) we are fortunate to be able to host a Master Class, a short recital and talk by Peter Lynch—please see the article on the following page. Peter's short lecture/recital is entitled "The Legacy of Andres Segovia". Admission by donation—members \$5, non-member \$10. Seating is limited.

Later this year Gareth Koch (yes, *the* Gareth Koch from *Saffire*) will present a Master Class for HGS in Hobart.

Next HGS meeting and rehearsal, see below.
Tea, coffee and biscuits provided during the break.

We are rehearsing for our upcoming concert.

Hope to see everyone there!

A warm welcome to new members Professor (and Head of School, Conservatorium of Music, UTAS) Kevin Purcell and Peter Lynch (see story next page).

Calendar of events

Hobart Guitar Society meetings are usually held the first Sunday of the month, from 2 to 4pm at **Sacred Heart Parish Centre, 67 Clare St, New Town.** Please check your emails for late changes.

5 July
2–4 pm
Master Class, a short recital and talk by **Peter Lynch**
plus short HGS rehearsal from 2 to 4pm
at Sacred Heart Parish Centre, 67 Clare St, New Town

2 August Hobart Guitar Society meeting—tentative date

6 September Hobart Guitar Society meeting—tentative date

4 October Hobart Guitar Society meeting—tentative date

1 November Hobart Guitar Society meeting—tentative date

Saturday 12 Christmas and Concert and Party— "Upstairs" @ Sirens. All members welcome to

Peter Lynch

DCSM, GradDipEdAdminMelb, MAMonash, MEdMelb, LTCL, LMusA, MIMT

Peter Lynch is a graduate of the Canberra School of Music (performance), Monash University (musicology) and The University of Melbourne (educational administration). He was first attracted to the guitar through the phenomenon that was The Beatles, studying initially in Geelong with Bernard Stahl and then in Melbourne with the late Sadie Bishop and Susan Ellis. He continued his studies at the Canberra School of Music with Sadie Bishop, graduating in 1974. From there, he went to London, studying with John Mills, John Duarte and Julian Byzantine.

Upon his return to Australia in 1976, Peter Lynch was appointed an examiner for the Australian Music Examinations Board. In 1993, he wrote the current syllabus for classical guitar together with the *Guitar Technical Work Book*. He has examined and adjudicated throughout Victoria and New South Wales, and as far afield as Singapore, Indonesia, Malaysia, Thailand and New Zealand.

In addition to several commercially released recordings and many ABC studio recordings and broadcasts, Peter has performed at the *Melbourne International Festival of Organ and Harpsichord*, *Castlemaine State Festival*, *Music in the Round*, *Melbourne International Guitar Festival* and *Darwin International Guitar Festival*. He was founder-director of the *Melbourne International Guitar Festival* and, for almost twenty years, served variously as President, Vice-President and Treasurer of the Australian Musicians' Guild, presenters of Melbourne's much-loved chamber music festival, *Music in the Round*. It was his involvement in this festival which led to collaborations with some of Australia's finest instrumentalists including Roger Heagney (harpsichord), Frederick Shade (flute), Jochen Schubert (guitar) and the late Paul McDermott (violin).

His performances with Prudence Davis, Principal Flute, MSO and Jeffrey Crellin, Principal Oboe, MSO were recognised through an Australia Council grant to record their highly acclaimed CD, *Images*. In 2004, he recorded Colin Brumby's *Gardens of the Villa Taranto* with flautist Jane Rayner at the request of the composer and, in 2007, he again collaborated with Jane to record *Cloud Eight: Australian Music for Flute and Guitar*.

continues next page

"Lynch is a very persuasive performer and one is carried along by his musical thinking which is both decisive and fluent...a fine musician."

Guitar International (UK)

"beautifully shaped...the guitar at its most scintillating."

The Canberra Times

"...standing room only and tumultuous applause."

Australian Guitar Journal

"Peter Lynch's guitar playing included some particularly delicate and sensitive performances...a comprehensive and exact command of the instrument."

The Canberra Times

"a natural feel for colour and texture which, along with his skill as an accompanist, go no small way towards the success of this disc."

Guitar International

"The programme notes are excellent...excellent solo and ensemble work."

The Age

"Peter Lynch delivers a first-class performance...the three arrangements for flute, oboe and guitar are very finely crafted...three of our finest instrumentalists."

Australian Guitar Journal

Peter Lynch was, for many years, lecturer in guitar at the Victorian College of the Arts and The University of Melbourne and was, from 1993 to 1998, Academic Co-ordinator at the Melba Memorial Conservatorium. He was appointed Director of Murray Conservatorium in 1999. In this role, he made a significant contribution to the cultural life of Albury-Wodonga by establishing the *Alternative Music Series*, featuring artists such as Slava Grigoryan, Genevieve Lacey, Kristen Cornwell and Topology; the *Classics on Precinct* series, featuring composers such as Peter Sculthorpe, George Dreyfus, Larry Sitsky, Stuart Greenbaum, Colin Brumby, Gordon Kerry and Elena Kats-Chernin and, most recently the *Refractions* series. He also established programs in early childhood music and orchestral, small ensemble and choral performance.

In 2007, Lynch's research into the life of Australian violinist Gertrude Healy was recognised by way of an entry in the most recent edition of the *Australian Dictionary of Biography* and, in 2008, he was one of two finalists in the Australian Music Centre/APRA 2008 *Classical Music Awards* in recognition of his "outstanding contribution to Australian music in a regional area [and his] inspired commitment to Australian music." In late 2008, after almost ten years of service as Director of Murray Conservatorium, Peter resigned this position to pursue his research interests, together with teaching and performance opportunities in Tasmania.



The Hobart Guitar Society

The aims of the Society are to promote, encourage and support classical and other styles of acoustic guitar music (such as flamenco, contemporary, jazz) throughout the Hobart region through the Guitar Ensemble, regular monthly meetings of society members, workshops, master classes and concerts. The Society also welcomes players of lute and similar early music instruments.

Membership of the Society is open to all people who enjoy guitar music. You do not need to be a player to join the Society.

Tom Ward concert

The most recent concert hosted by the HGS was with Tom Ward. The concert was a resounding success and everyone had a most enjoyable evening.

The venue for this concert was “Upstairs” at Sirens, in Victoria St, Hobart. Some people took advantage of a meal downstairs at Sirens vegetarian restaurant, and were well pleased. Upstairs our host, Barry (below, at the bar), looked after everyone very well, and kept the bar open. The cabaret-style seating introduced a more casual atmosphere to our concerts, allowing audience members to gather around tables if they chose, or to get in close to watch every flying movement of Tom’s fingers.

The following afternoon saw Tom conducting a Master Class and informative talk—photo bottom right—Tom and Kamilla Scott-McKenzie.

Tom is currently in Europe and performing in several major competitions. We all wish him well.



Below—Tom and Rob Osler Below left, Jacob Cordover and Tom—after the concert.



Name	phone/ mobile	email /website	area served	services offered	specialisation	experience/ qualifications	Rate
Guitar teachers							
Gareth Koch	63316269 0432720709	gareth@garethkoch.com www.garethkoch.com	Launceston	guitar tuition	Classical, Flamenco, Mainstream Acoustic	ARIA Award Winner	
Robert Osler	m 0406874498	robertosler@hotmail.com	Hobart	guitar tuition	Classical	Extensively taught at a grammar school in Qld, & provided private tuition	
Peter Lynch	6294 6148	pilynch51@gmail.com	Hobart	classical guitar tuition & performance	Classical	DCSM, GradDipEdAdmin, MA, MEd, LTCL, LMusA, MIMT	\$60ph
Luthiers							
Allan Bull, Bull Guitars	6239 6416	info@bullguitars.com www.bullguitars@bigpond.com	All	Hand crafted classical guitars			
Neil Laughlin	62672626 0419987636	instcase@bigpond.com	Australia- wide	Repairs, set ups, custom instrument design and manufacture, carbon fibre instrument cases. 30+ yrs ftime professional maker and repairer			

The HGS invites all guitar teachers and luthiers in Tasmania to add their details to this database. There is no charge and 'no strings attached' (oh, no...). Information is received by the HGS from teachers and luthiers in good faith, but of course the HGS accepts no legal responsibility. E&OE.

Classical Guitar Tuition

Peter Lynch

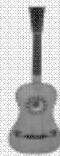
Concert and Recording Artist



"Lynch is a very persuasive performer and one is carried along by his musical thinking which is both decisive and fluent...a fine musician."
Guitar International (UK)

Now accepting new students

- Beginners to advanced (diploma)
- All ages
- Parental participation encouraged
- Conveniently located in Sandy Bay



Peter Lynch, DCSM, GradDipEdAdmin, MA, MEd, LMusA, LTCL, MIMT
 Phone: 6294 6148 for further details

The Hobart Guitar Society welcomes new members.

Advertising in HGS

Display ads, for 11 issues. Please supply in jpg format.

	Non-members	Members
Across the page, 16cm wide - full page 25cm high	\$210	\$155
" " " " - half page 12 cm high	\$130	\$85
" " " " - quarter p 6 cm high	\$90	\$55

* Any changes during life of advert, add \$10 non-members, \$5 members.

Classified ads—members only. No artwork – goes in narrow right hand column, limit 25 words.

Free for non-commercial e.g. selling or wanting to buy an instrument or any non-profit that's approved by HGS;

For commercial a \$5 setup fee for any new ad, and \$2 per issue.

Send your advertisements to info@hobartguitarsociety.org

Hobart Guitar Society's News is published by The Hobart Guitar Society. Republication is welcome, please acknowledge the Society. Stories and news from our readers are warmly invited. Please submit to info@hobartguitarsociety.org



Janina Evangelou

greeting cards

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