



NEWS

www.hobartguitarsociety.org

September 2008

Welcome to the September edition of Hobart Guitar Society's *News* for 2008.

On the back page you will find a poster promoting a guitar recital by Owen Thomson on Friday 26 September. Can you persuade your local shop to display a poster?

Next HGS meeting and rehearsal,
Sunday 7 September, 2 to 4pm, New Town Primary School.

Tea, coffee and biscuits provided during the break.

We are rehearsing for our upcoming concert.

Hope to see everyone there!

The Hobart Guitar Society welcomes new members.

Calendar of events

Hobart Guitar Society meetings are usually held the first Sunday of the month, from 2 to 4pm at New Town Primary School. Please check your inbox for late date changes.

7 September	HGS rehearsal from 2 to 4pm at New Town Primary School
5 October	Hobart Guitar Society meeting—tentative date
2 November	Hobart Guitar Society meeting—tentative date
December	Christmas Party

The Hobart Guitar Society

The aims of the Society are to promote, encourage and support classical and other styles of acoustic guitar music (such as flamenco, contemporary, jazz) throughout the Hobart region through the Guitar Ensemble, regular monthly meetings of society members, workshops, master classes and concerts. The Society also welcomes players of lute and similar early music instruments.

Membership of the Society is open to all people who enjoy guitar music. You do not need to be a player to join the Society.

Daniel McKay recital

Australian guitarist Daniel McKay gave a performance at the Tasmanian Conservatorium Recital Hall on Saturday 9th August. He performed works by Isaac Albeniz, Mario Castelnuovo-Tedesco, Simone Iannarelli, Alexandre Tansman and Hector Ayala to a small, but appreciative audience. This was Daniel's first visit to Tasmania, and several students took the opportunity to participate in a masterclass the following day at the Sacred Heart Parish Centre in New Town.



▲ Daniel performing at the Conservatorium Recital Hall.

◀ Kamilla Scott-McKenzie and Daniel discussing some fine points on one of her Trinity exam pieces.



◀ Jesse Turner sharing a moment of humour with Daniel McKay at the masterclass on 10th August 2008.

Forthcoming events

Early Chamber Summer School (4-9 January)

Orpheus Music is running an Early Chamber Summer School in January next year in Armidale, NSW. There is a specific Plucked

Strings core studies programme which is suitable for lute, theorbo, vihuela as well as classical guitarists with an interest in lute repertoire and basso continuo. We have James Holland as the plucked strings tutor.

Six days of chamber workshops for intermediate and advanced players of bowed and plucked strings, wind, keyboard and advanced vocalists.

Modern and early instruments welcome.

Links to all the brochures, and enrolment forms are:

<http://www.orpheusmusic.com.au/forms/ECSS2009.pdf>

<http://www.orpheusmusic.com.au/forms/ECSS2009ENROLMENTA4.pdf>

<http://www.orpheusmusic.com.au/forms/ECSS%20Music%20Order%20Form.pdf>



Advertising in HGS

Display ads, for 11 issues. Please supply in jpg format.

	Non-members	Members
Across the page, 16cm wide - full page 25cm high	\$210	\$155
" " " " - half page 12 cm high	\$130	\$85
" " " " - quarter p 6 cm high	\$90	\$55

* Any changes during life of advert, add \$10 non-members, \$5 members.

Classified ads—members only. No artwork — goes in narrow right hand column, limit 15 words.

Free for non-commercial e.g. selling or wanting to buy an instrument or any non-profit that's approved by HGS;

For commercial a \$5 setup fee for any new ad, and \$2 per issue.

Send your advertisements to info@hobartguitarsociety.org

Hobart Guitar Society's News is published by The Hobart Guitar Society. Republication is welcome, please acknowledge the Society. Stories and news from our readers are warmly invited. Please submit to info@hobartguitarsociety.org



Janina Evangelou

greeting cards

ph. 6231 1154

Friday

September 26th

2008

7:30pm

St George's

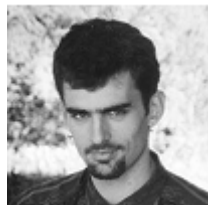
Church

30 Cromwell St

Battery Point

(Hobart)

Guitar recital



with Jane Tallon

playing cello

A recital of superb music for the classical guitar, including:

J.S. Bach—Cello Suite no.6 (arr. Guitar)

Mark Viggiani—'Love is More

Thicker Than Forget'

Adam Starr—'The Letter K'

"outstanding musicianship ... a superb technique ... magnificent array of sounds...."

(Artswatch Tasmania)

Tickets at the door \$20

\$15 concession

\$10 students

Enquiries 0409 334 774

www.owenthomson.org